IT'S A BEAR !!!

DOWN HOME RAG

by

WILBER C. S. SWEATMAN

Published for
Band and Orchestra

5

WILL ROSSITER
THE CHICAGO PUBLISHER
136 W LAKE ST CHICAGO ILL
Albert & Son Sydney Australia
Copyright MCMXI by Will Rossiter

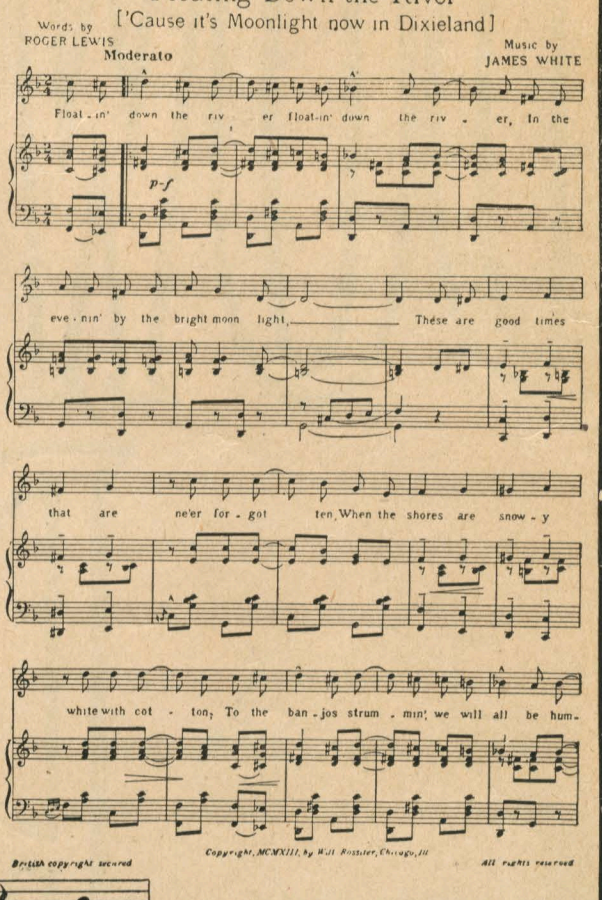
STARMER

"FLOATING DOWN THE RIVER"

The Biggest Comic "Hit" of the Year
By ROGER LEWIS and JAS. WHITE
Writer of "YOU CAN'T EXPECT KISSES FROM ME," "DOWN HOME RAG," "OCEANA ROLL," Etc., Etc.

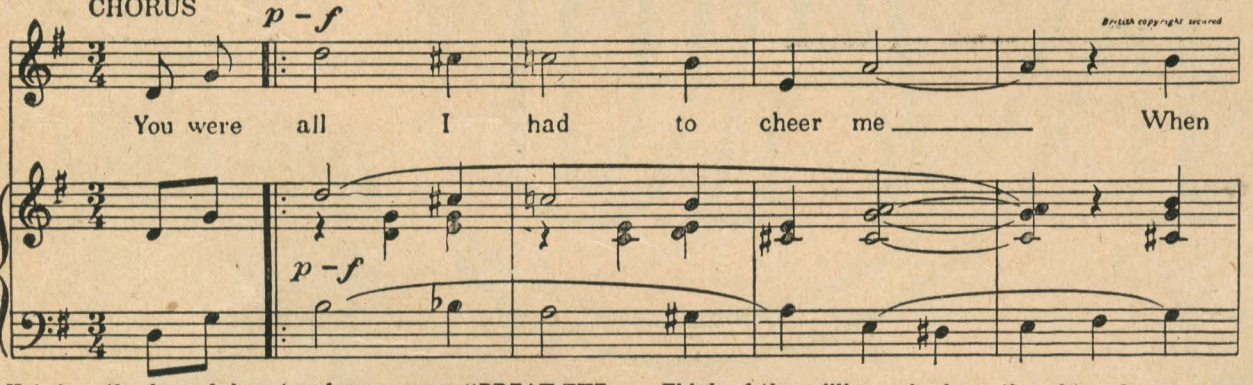
This song right now is the biggest hit of its kind since the days of the now famous "MAMMY'S SHUFFLIN' DANCE" and "O-U CIRCUS DAY."

It is being sung on the stage by more good professionals than any other ten songs; it is played by all the bands and orchestras, hummed and whistled by "the kids" on the streets — and when a song becomes that popular, you may know that there is something very catchy about it, and you know it's the song you want right away. You know the writer by reputation, ROGER LEWIS. It was he who wrote "YOU CAN'T EXPECT KISSES FROM ME", one of the biggest hits of last season, and one of the steady sellers in the music business to-day. "FLOATING DOWN THE RIVER," besides being such a song hit, is also wonderful dance music, and is being used all over the country at all the dances as their "star" number. All in all, you can't afford to be without this big hit. You can't be expected to buy all the songs published, but you really should have all the leading big National hits, and so you really should have a copy of this one, "FLOATING DOWN THE RIVER," by Roger Lewis. If the Music Shop doesn't happen to have it, send direct to Will Rossiter, "The Chicago Publisher."


Floating Down the River
['Cause it's Moonlight now in Dixieland]
Words by ROGER LEWIS
Music by JAMES WHITE
Moderato
Float - in' down the riv - er float-in' down the riv - er, In the
p-f
eve - nin' by the bright moon light, These are good times
that are ne'er for - got ten, When the shores are snow - y
white with cot - ton; To the ban - jos strum - min' we will all be hum-
British copyright secured
Copyright, MCMXIII, by Will Rossiter, Chicago, Ill
All rights reserved

"YOU WERE ALL I HAD"

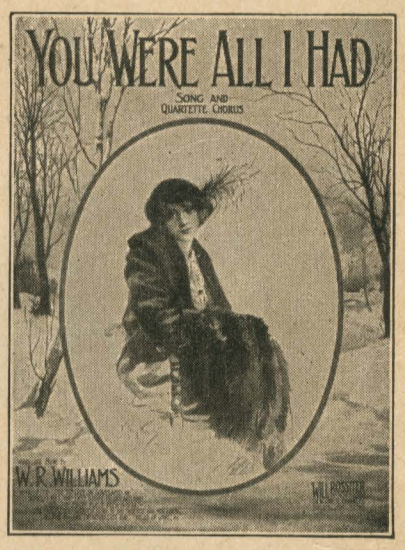
WORDS AND MUSIC
By W. R. WILLIAMS
Author of "I'D LOVE TO LIVE IN LOVELAND," Etc.
"WHEN I MET YOU LAST NIGHT IN DREAMLAND," "ROSES OF LOVE"



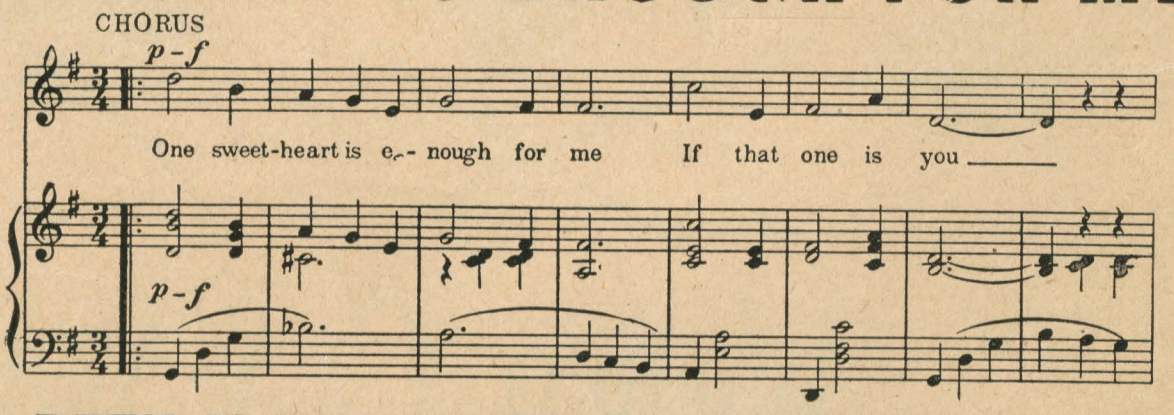
Not since the days of those two famous songs "BREAK THE NEWS TO MOTHER" and "JUST TELL THEM THAT YOU SAW ME" have we had a song that "touched the heart" and brought the "sigh and tear" as this new song by W. R. Williams, "YOU WERE ALL I HAD". From the cradle to the grave it appeals to us all. From our first understanding of childhood, playmates, step by step all along the way, way down 'til the end of the journey—we have known the pain of parting. The first few lines of the chorus will be sufficient to give you the wonderful scope of this song, and will partly show you why it is such a favorite:

"You were all I had to cheer me,
When everything went wrong,
You were all I wanted near me,
To whisper love's sweet song", etc., etc.

Think of the millions who have thought and wished this sentiment unknowingly, perhaps, but nevertheless true—and think of the millions who will now sing it, each one feeling that the poem and song belongs personally to them—was written just for them. That's just why we like the W. R. Williams' songs — they reach the hearts of the people, and that's just why W. R. Williams' songs are always a success. Human nature is pretty much the same the world over—and it's so true that "one touch of nature makes the whole world kin"—W. R. Williams has that "touch" in this new ballad "YOU WERE ALL I HAD" — see you get your copy at once — if not in the Music Departments, direct from the Publisher.



"ONE SWEETHEART IS ENOUGH FOR ME"

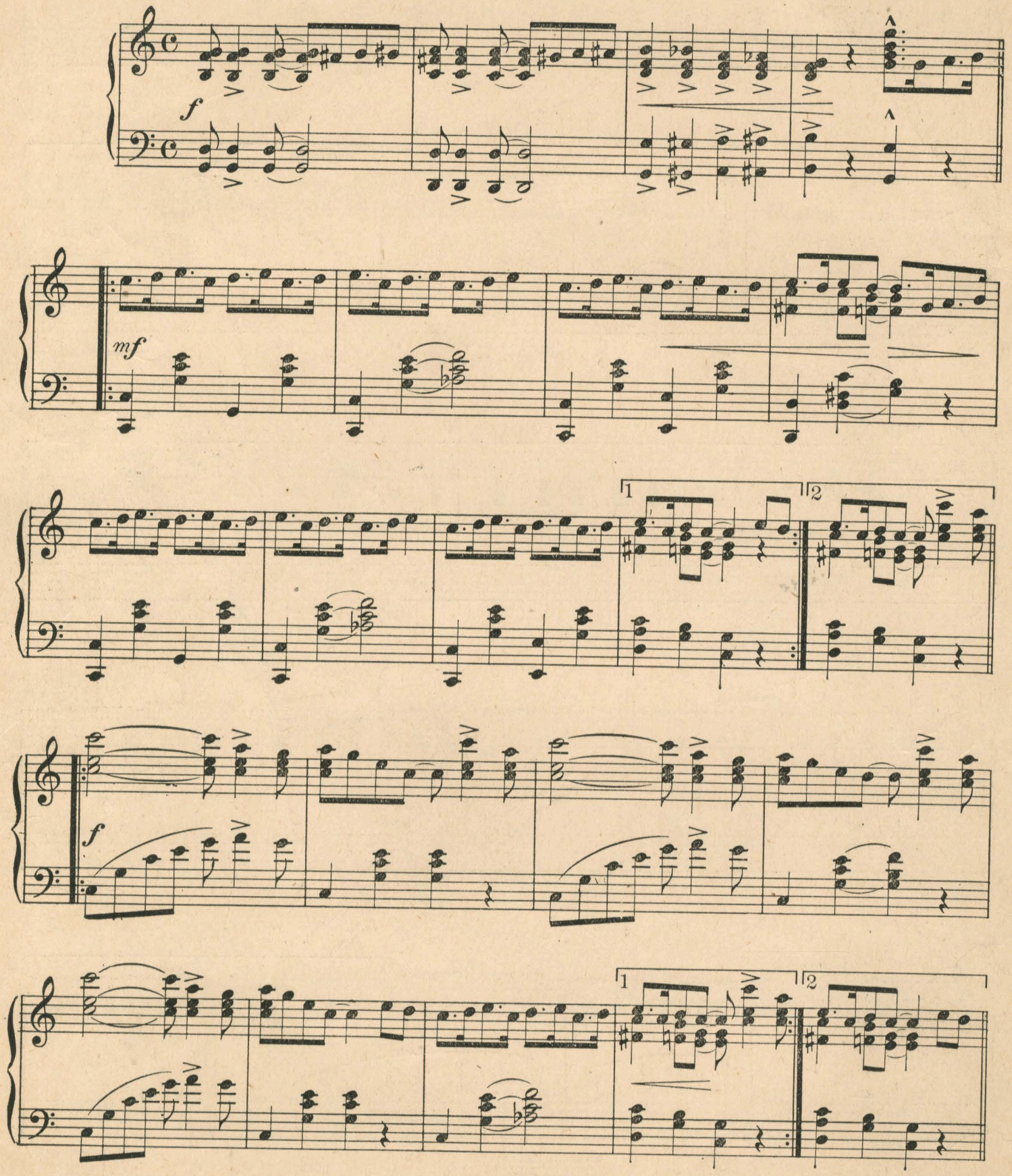


By BETH SLATER WHITSON and W. R. WILLIAMS

This is one of those catchy little waltz songs that is easy to sing and easy to play. Lee White and Geo. Perry—big favorites in Vaudeville, are very enthusiastic about the song, and think it's one of the best of its kind ever written. Next time you're at the Music Department, ask to see a copy, and if they don't have it—just send direct to Will Rossiter, "The Chicago Publisher"—sending along 15 cents in stamps, and he'll send it direct to you, postage prepaid.

Down Home Rag

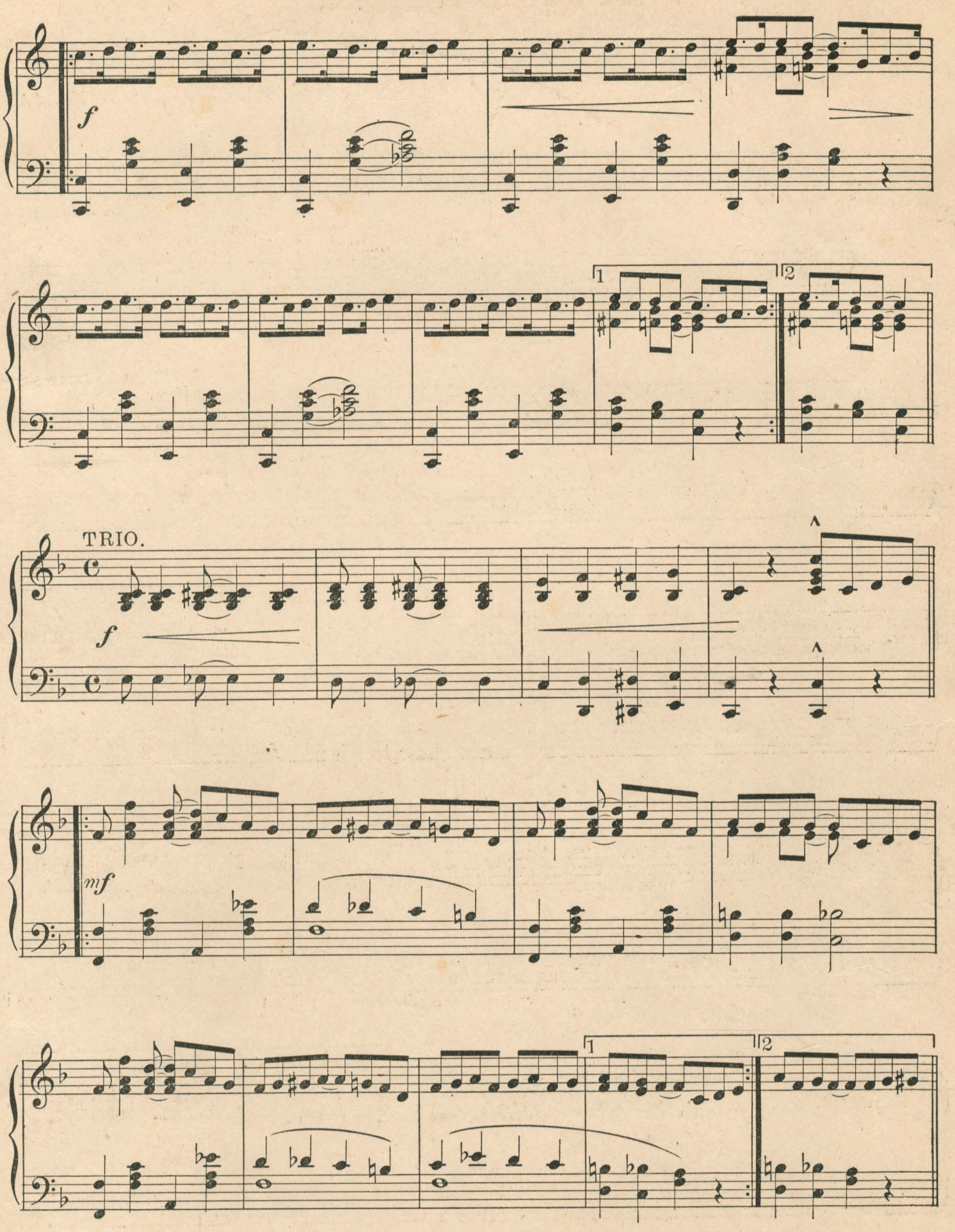
WILBER C. S. SWEATMAN

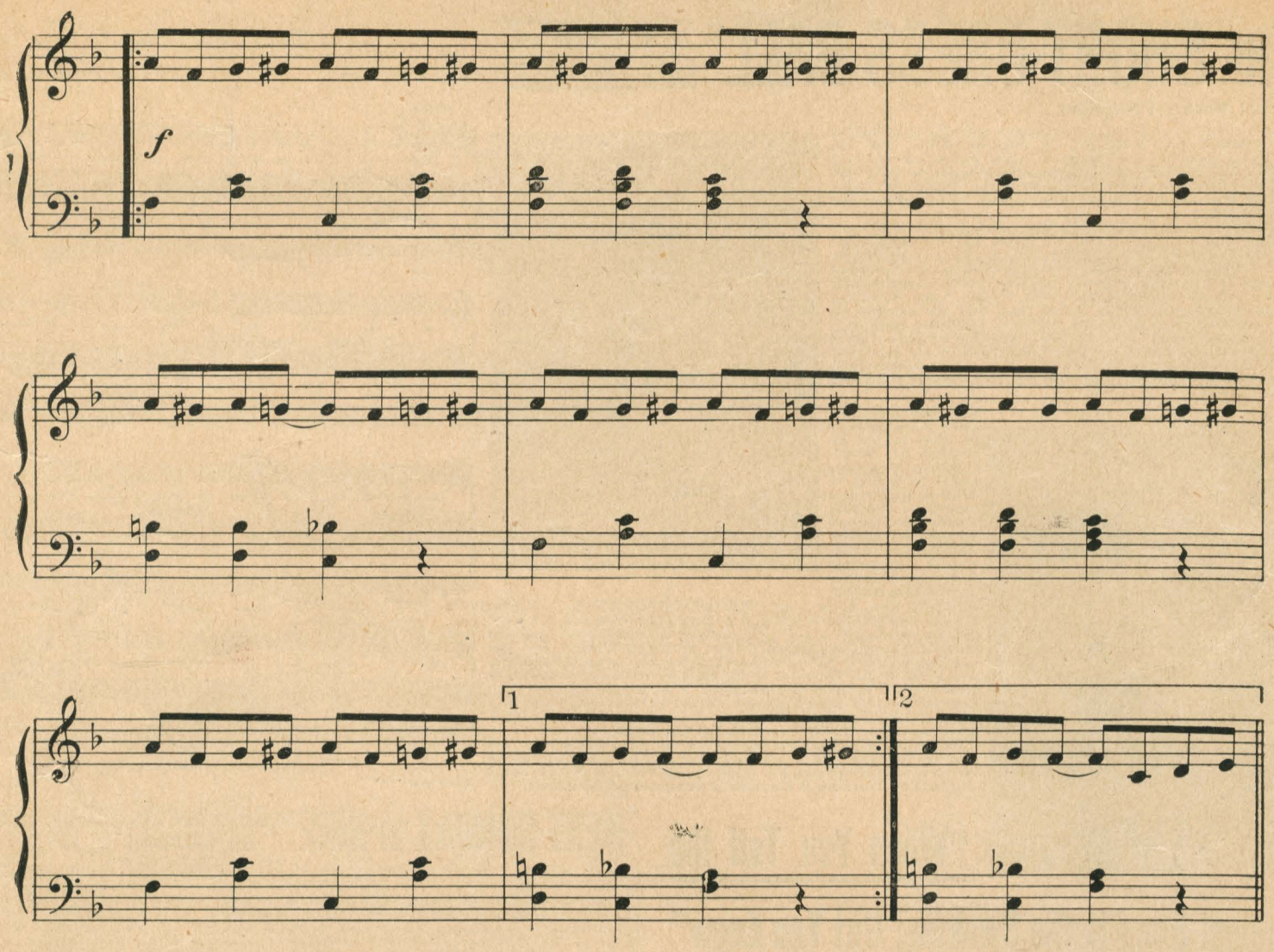


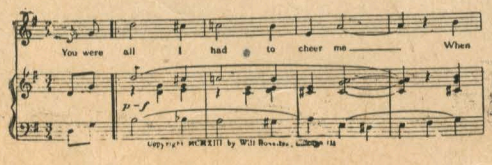
British Copyright Secured.

Copyright, MCMXI, by Will Rossiter, Chicago, Ill

All Rights Reserved.


f
1
2
TRIO.
f
mf
1
2





"YOU WERE ALL I HAD" New" HIT" by W. R. WILLIAMS

This is another new song by your favorite writer. Not in years has there been a song with such true sentiment that reaches all our hearts. Human nature is pretty much the same the world over—and it's true that "one touch of nature makes the whole world akin." This song has that "touch"; you will enjoy every line of it, so see that you get a copy today; if not in the Music Departments—send direct to the Publisher—you can't afford to miss this NEW ONE.

"THE SHORT DRESS BALL"

W. R. Williams and Halpin O'Reilly Gilbert

TO OUR MANY FRIENDS.

A year or so ago, I called your attention to a new waltz song hit that we had, "MEET ME TONIGHT IN DREAMLAND," that was written by an unknown but clever girl. I told you where she lived, and a few facts concerning her; also some facts about the girls who originally introduced the song on the American Vaudeville Stage, and how it gradually became one of the biggest "hits" we ever had in "Song Land."

For the second time, we are now telling you about a new song and a new writer; both unknown up to a few weeks ago—the name of the song is "THE SHORT DRESS BALL," and it's particularly in style just at this moment, owing to the fact that so many good singers and dancers on the Vaudeville Stage are using it for their Tango specialty. This music is considered wonderfully "catchy," and is written by a girl (a Southerner,) and up to the time that she came to us with her first effort, was practically unknown, but since then, with the assistance of our thousands of friends who have bought a copy of her song through hearing it on the stage, and through our publicity, she is surely becoming famous as a writer of one of the most original songs of the season. Her name is Halpin O'Reilly Gilbert, and comes from the famous state of Kentucky.

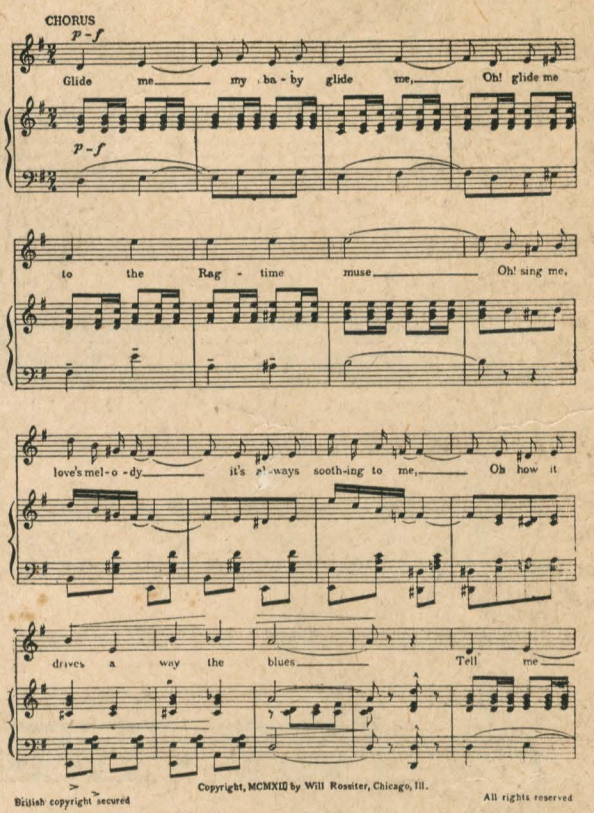
A NEW IDEA !! CONSEQUENTLY A BIG "HIT"
THE SHORT DRESS BALL
(GLIDE ME, MY BABY, GLIDE ME)
ALEXANDER AND SCOTT
W. R. WILLIAMS
HALPIN O'REILLY GILBERT

We again, tell you these facts, because we know you are interested in anyone deserving of success, and we think if there was ever anyone who needed a friendly "boost" and encouragement, and if there was ever anyone who would appreciate your interest in her composition, it is the writer of this clever song "SHORT DRESS BALL." Halpin O'Reilly Gilbert is her name, and you might mention this fact when you are inquiring for a copy of the song at the music department the next time you go shopping; for we feel absolutely positive that you will make it your business to get a copy of this song, and that you will make it your business to tell your friends about it. Another great help and kindness you can do her, is to inquire for the song, and ask to have it played every time you go anywhere, either to a dance or Cafe, where there is an orchestra, as every time the song is mentioned, it just helps the writers just that much.

We are glad to say we have many of the best Vaudeville acts, and more are adding it to their acts every day, and we think before the season is very far advanced, it will be one of the most Popular songs in America- Don't forget the name and don't forget the writer.

The Short Dress Ball

Words by W. R. WILLIAMS — Music by HALPIN O'REILLY GILBERT


CHORUS
Glide me, my ba-by glide me, Oh! glide me
to the Rag-time muse, Oh! sing me,
love's mel-o-dy, it's al-ways sooth-ing to me, Oh how it
drives a way the blues, Tell me,

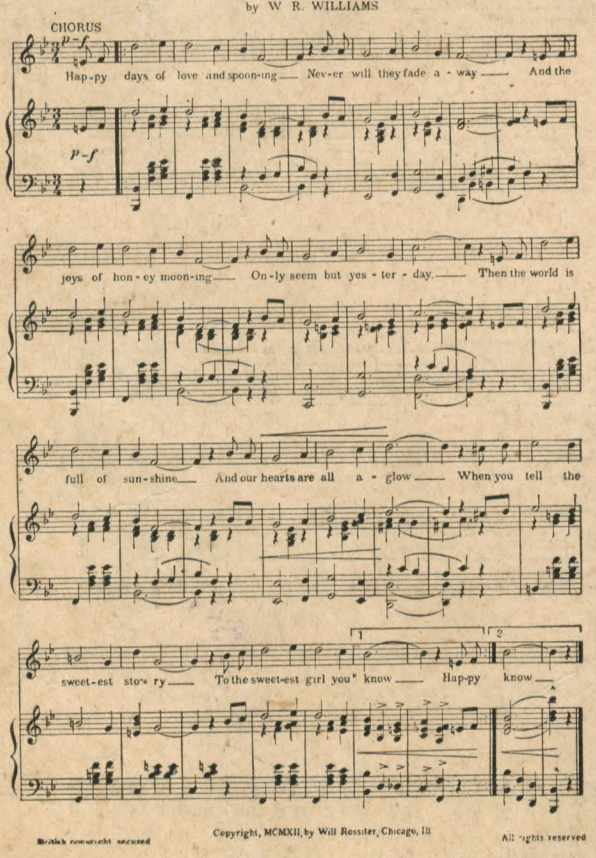
British copyright secured — Copyright, MCMXII by Will Rossiter, Chicago, Ill. — All rights reserved

"When You Tell the Sweetest Story to the Sweetest Girl You Know"

The New "Home-Song" Sensation! by W. R. WILLIAMS

When You Tell the Sweetest Story to the Sweetest Girl You Know

by W. R. WILLIAMS


CHORUS
Hap-py days of love and spoon-ing, Nev-er will they fade a-way, And the
joys of hon-ey moon-ing, On-ly seem but yes-ter-day, Then the world is
full of sun-shine, And our hearts are all a-glow, When you tell the
sweet-est sto-ry, To the sweet-est girl you know, Hap-py know,

British copyright secured — Copyright, MCMXII, by Will Rossiter, Chicago, Ill — All rights reserved

Your favorite writer of such hits as "I'd Love to Live in Loveland," "Drifting," "When I Met You Last Night in Dreamland," "Roses of Love," "When the Moon Plays Peek-a-boo," "Gee! But There's Class to a Girl Like You," etc., etc. N. B. In this new one we think W. R. Williams has simply outdone himself. It's a great title and a wonderful song—everybody can sing it and it's a song that will linger forever in you ears. Simple, sweet and pretty, that's why the world loves his songs, they are all of that wonderful heart interest that we can all understand. It's arranged for Quartette Chorus as you can see from the above and from the start this song has already made me predict it will be a "record breaker" as a seller—a song of this kind deserves success because it's the right kind of a song and brings sunshine into the homes. Don't fail to get a copy the next time you go shopping—if your local dealer hasn't it in stock, send 25c to Will Rossiter, "The Chicago Publisher," 136 W. Lake St., Chicago, Ill.

"NEXT SUNDAY at NINE" or Dearie Won't You Call Me Dearie"

By EVANS LLOYD

Not in the history of songs do we know of a more artistic "classy" little song than this one. It's what the music publishers call a "novelty ballad," because there is much novelty in the idea and treatment of the theme, and at the same time, it's also a ballad. The "chimes" effect in this song has already been widely imitated. as are all original ideas, BUT the imitations in this case are simply boosting this original song, and it's quickly getting to be one of the big hits of the year. Many well known professional singers are featuring this song, and every day more are taking it, so we suggest you put this song down on your list of the "good things that last" and that you must have. Here's the full title, so that the clerk won't misunderstand—"NEXT SUNDAY AT NINE", or 'DEARIE WON'T YOU CALL ME DEARIE"—written by Evans Lloyd, and published by Will Rossiter. We mention all this because we don't want you to get any of the bad "imitations" and then be disappointed in the song and blame us. There's a lot of "misleading the public" going on in the music business, and we're glad to warn you when we can

Next Sunday at Nine
or
"Dearie, Won't You Call Me Dearie"

Moderato — by EVANS LLOYD

REFRAIN
Dear ie won't you call me dear ie, Cause its draw-ing
"near ie" to our wed-ding day Next Sun-day
Dear ie don't you let us tar-ry you and I to mar-ry
In the Summer time And the same old chimes

British copyright secured — Copyright, MCMXII, by Will Rossiter, Chicago, Ill. — All rights reserved